

Subject: TAB: 'Whipping Post' by 'Gregg Allman'

"Whipping Post" Words and Music by Gregg Allman as performed by The Allman Brothers Band.

Transcribed by Terry Landry (tlandry@acad.udallas.edu or landdug@why.net)

*My transcription can be used in addition to the one submitted by Mike Duncan (mduncan@ag.Arizona.EDU). My transcription has a little more detail, but putting Mike's and mine together will probably give everyone a more complete picture of how to play this song. There is also bass tab submitted by mike@honet7.att.com, and guitar chords submitted by Glen Macon (macon@cbmvax.commodore.com)

h = hammer on ^ | / = slide up \ = slide down
p = pull off | = bend V = release ~~~~ = vibrato N.C. = no chord

INTRO (bass guitar)

```
|-----|
|-----|
|-----3h5-3---|
|-3h5-5p3h5-3h5-5p3h5-3h5-5p3h5-----5-| repeat
```

The guitars join. First, one doubles the bass line. Then the other does this.

```
|-----|
|-----5h8-5---|
|-5h7-7-----5h7-7-----5h7-7-----5h7-5-7-|
|-5h7-7-----5h7-7-----5h7-7-----7-|
|-----|
|-----| repeat
```

FIRST VERSE

(chord progression: guitars, organ)

A Bm C Bm

I've been run down.

I've been lied to.

And I don't know why I let that mean woman make me a fool.

She took all my money.

Wrecked my new car.

And now she's with one of my good time buddies drinking in some cross town bar.

PRE-CHORUS

```
                                          ^full (release silent)
|-----10|-10-8-----|
|-----8-10-----10-8-----|
|-----/9-----|
|-----|
|-----4-5-----|
|-5---8-----|
  sometimes I feel (lead fill in Am [I use this one])
```

```
                                          ^full^full          ^full
|-----17-20|--20|-20-17-20|-----|
|-----17-20-----|
|-----|
|-----5-----|
|-5---7-----7-5-----|
|-----|
```

sometimes I feel (again, one fill I use)

CHORUS

A ~~~~~~

```

|-----5--5-----|
|-----5--5-8-5-----|
|-----6---7-5-5-7--5-----|
|-----7-----5-7--5-----|
|-----7-----|
|-----5-----| repeat (at the word "tied")
Like I've been tied to the whipping post

```

A (strum and mute)
Oh Lord I feel like I'm dying.

BRIDGE

^full ^full ~~~~~~

```

|--|--|-----|--|-----|-----10h12p10----|
|-5|--|-----5|--|-----|10p8-----10-12-13-10h12p10-13-|
|-7|--V--5--7|--V--5-7p5-----|-----9p7-----9-11-12-----12-|
|-----7---|-----10-----|
|-----|-----|
|-----|-----| repeat bar
full unison bends* and releases(organ) (guitar)
These organ and guitar parts kind of overlap

```

GUITAR SOLO

(rhythm same as VERSES)
(in the key of Am. [try Am pentatonic, A aeolian, C ionian, D dorian, etc.])

SECOND VERSE

(music same as FIRST VERSE)
My friends tell me
That I've been such a fool
And I have to stand by and take it, babe all for loving you.
I drown myself in sorrow.
Cause I look at what you've done.
But nothing seems to change. The bad times stay the same, and I can't run.

PRE-CHORUS

CHORUS

BRIDGE

GUITAR SOLO

Then we encounter this two octave run of the A aeolian mode

```

|-----|
|-----|
|-----|
|-----5-5-5-5-5-7-7-7-7-|
|-----5-5-5-5-5-7-7-7-7-8-8-8-8-----|
|-5-5-5-5-7-7-7-7-8-8-8-8-----|
|-----5-5-5-5--5\--|
|-----5-5-5-5-6-6-6-6-8-8-8-8-----|
|-4-4-4-4-5-5-5-5-7-7-7-7-----|
|-----|
|-----|
|-----|

```

And now a rhythm and lead trade off...

```
A          Bm          C          Bm  <-----rhythm guitar, organ }
      ^full    ^full    ^full    ^full
|-----17|-----17|-----17|-----17|---| }
|-----20|-----20|-----20|-----20|---|<--lead guitar }
|-----| }repeat
|-----| }
|-----| }
|-5-5-----7-7-----8-8-----7-7-----|<--bass guitar }
```

The bass notes are played by the bass guitar, and the rhythm guitar and organ play out the corresponding full major or minor chords written above the tab. The treble part consists of unison bends* played by the lead guitar.

PRE-CHORUS

N.C. (lead fill blues feel)
Some-times I feel...

CHORUS

* when playing a unison bend, two notes are played, and the lower of the two is bent up to match the pitch of the higher one. The higher one is not bent.